Z404/The Music of Bob Dylan (section #17291), Spring 2011

12:45 - 2:15, TR in M 015 (Sweeney Hall, in the Music Library Building)

Professor Glenn Gass:  Sycamore Hall 139;  gass@indiana.edu

Grading Assistant:  Andrew Crowley:  ajcrowle@umail.iu.edu

Required Text: Howard Sounes, Down the Highway (Dylan Chronicles Vol 1 Recommended)

Required Listening: download via "Resources" link on the Z404 Oncourse site (available to enrolled students only). Also available as Reserve Listening in the music library.


Your course grade will be determined by your scores on the three exams:

Feb. 15, April 5 and Tuesday May 3 at 2:45 (Final Exam)

Each multiple choice exam will consist of listening and written questions. The exam scores will be posted on the Z404 Oncourse site. Any requests to review individual tests should be made to the GA within a week of the grade posting. Sorry, but there is no room for extra credit opportunities or for "rounding up" scores in a class of this size.

Attendance at every class meeting for the full class period is expected, required and important (and pop quizzes are always an unfortunate possibility). Careful attention in class—to the lecture material, to the songs and to the videos—is likewise important. For that reason, laptops and texting will not be allowed during class. If you cannot accept these rules or commit yourself to the time, effort and interest Bob Dylan's music requires, please do yourself a favor and drop the class and make room for others who would like to take it.

Week One:  Dylan's early years in Duluth, Hibbing and Minneapolis. Background and musical influences, including Hank Williams, Elvis, Chuck Berry, Little Richard and Buddy Holly.

Class of '59: The move from Hibbing to Minneapolis, from rock & roll to folk music.


Listening: Bob Dylan (debut album)


Listening: The Freewheelin' Bob Dylan
**Week Four:** Dylan as the "conscience of a generation": folk icon and heir-apparent to Woody Guthrie. The March on Washington and the reign of Dylan and Joan Baez as the new King and Queen of Folk Music in the age of the Civil Rights struggle and Cold War arms race.

   Listening: *The Times They Are A-Changing*

**Week Five:** The JFK assassination, the arrival of the Beatles and Dylan's move away from topical songs toward a more densely evocative, prose-based and personal poetic vision, derived as much from Rimbaud and Kerouac as from Woody Guthrie. End of the Protest Era and the start of a still-expanding journey of inner discovery via songwriting and performing.

   Listening: *Another Side of Bob Dylan*

**Week Six:**  **TEST #1 Tuesday Feb. 15**

   **Required Listening:** Bob Dylan through *Another Side of Bob Dylan*

   **Reading:** Sounes chapters 1 thru 4

   **February 17:** Dylan Goes Electric: the storm and fury at the 1965 Newport Folk Festival. Dylan's alienation from the folk purists and political activists and new exposure to the Beatle generation. Listening: *Bringing It All Back Home*

**Week Seven:** Bob Dylan adjusts to life on the Billboard charts and his new role as iconic pop star. The release of his first electric single, "Subterranean Homesick Blues," and his first (partially) electric album, "Bringing It All Back Home." The Byrds and the birth of folk-rock.

   Listening: *Bringing It All Back Home*

**Week Eight:** Great Art on the Jukebox": chains of flashing lightning" illuminate Dylan's classic electric period. The breakthrough with "Like a Rolling Stone," bringing both Woody Guthrie and Allen Ginsberg into the pop mix. Dylan's enormous influence on the Beatles and all of the music and songwriters of the mid-Sixties.

   Listening: *Highway 61 Revisited*

**Week Nine:** Dylan's peak as both pop icon and Bohemian antihero. *Blonde On Blonde* and "that thin… that wild mercury sound." Dylan and the expansion of Rock into a vehicle for true personal vision, abstract expression and limitless imagination.

   Listening: *Blonde on Blonde*

**Spring Break (March 12 -20)**

**Week Ten:** Dylan's manic, incendiary 1966 World Tour and the sudden end of an era with the still-mysterious Motorcycle Wreck. Dylan's Summer of Love, spent in the basement of Big Pink, "on the sidelines in a cast," out of public view and away from commercial pressures, rediscovering America and his own musical roots with The Band in Woodstock.

   Listening: "*Royal Albert Hall" Concert, The Basement Tapes*
**Week Eleven:** Dylan's long-awaited public reemergence with the sparse, acoustic sound and the enigmatic parables and morality plays of *John Wesley Harding*, the complete opposite of *Sgt. Pepper's* orchestrated pop. *Nashville Skyline*, the Johnny Cash duets, Dylan's "country period" and his withdrawal from the limelight and into family life as the Sixties fade and "amnesia" sets in. *Self Portrait* and the Isle of Wight Festival appearance.

Listening: *John Wesley Harding, Nashville Skyline*

**Week Twelve:** **TEST #2 Tuesday April 5**

*Listening:* *Bringing It All Back Home thru Nashville Skyline*

*Reading:* Sounes chapters 5 & 6

April 7: Into the Seventies and a period of relative personal calm and music industry irrelevance, punctuated by an understated gem, *New Morning*, and an under-the-radar reunion with The Band. The triumphant return to the road in 1974 with The Band and *Before the Flood*.

Listening: *New Morning, Planet Waves*

**Week Thirteen:** Dylan's stunning return to creative form with *Blood on the Tracks*, fueled by the fire rekindled by the *Before the Flood* tour and by the emotional torment of his crumbling marriage. A comparison of the original New York recordings and the equally harrowing Minneapolis versions of these staggeringly desolate songs.

Listening: *Blood On the Tracks*

**Week Fourteen:** *Desire* and the chaotic spiral of the anti-Seventies "Rolling Thunder" tour. In the age of disco and punk rock: Dylan's identity crisis and surprising turn to fundamentalist Christianity, followed by a long period of personal and musical wandering through the wilderness of the Eighties. Collaborations with Tom Petty and the Grateful Dead, the playful resurgence with the Traveling Wilburys, and the critical triumph of *Oh Mercy*.

Listening: *Desire and Street Legal: Slow Train Coming thru Oh Mercy*

**Week Fifteen:** The "Never-Ending Tour": Dylan's renewed commitment to performance and to life on the road and his conscious return to his folk-blues touchstones with a pair of solo acoustic albums in the early Nineties. The late career Trilogy and yet another stunning and unexpected comeback from the now-elder statesman of Classic Rock. The journey continues: the 2009 release of *Together Through Life* and *Christmas In the Heart*.

Listening: *Good As I Been To You thru Together Through Life*

**TEST #3/Final Exam:** **Tuesday May 3 at 2:45pm, M 015**

*Listening:* *New Morning thru Together through Life*

*Reading:* Sounes chapters 7, 8, 9 & 10
Z404/Music of Bob Dylan: Required Listening Examples

Professor Glenn Gass, Indiana University Jacobs School of Music

TEST ONE:

In My Time Of Dyin'  
Bob Dylan (released March 1962)

Man Of Constant Sorrow  
Bob Dylan

Baby, Let Me Follow You Down  
Bob Dylan

Song To Woody  
Bob Dylan

Barbara Allen  
Live at the Gaslight  (1962)

The Death of Emmett Till  
Broadside Ballads  (1962)

The Ballad of Donald White  
Broadside Demo  (1962)

Blowin' In The Wind  
The Freewheelin' Bob Dylan  (released May 1963)

Girl From The North Country  
The Freewheelin' Bob Dylan

Masters Of War  
The Freewheelin' Bob Dylan

A Hard Rain's A-Gonna Fall  
The Freewheelin' Bob Dylan

Don't Think Twice, It's All Right  
The Freewheelin' Bob Dylan

Oxford Town  
The Freewheelin' Bob Dylan

Corrina, Corrina  
The Freewheelin' Bob Dylan

Tomorrow Is A Long Time  
Greatest Hits Vol. II  (Live at Town Hall April 1963)

John Brown  
Live at Town Hall  (April 1963)

Only a Hobo  
Broadside Ballads  (February 1963)

The Times They Are A Changin'  
The Times They Are A-Changin'  (released January 1964)

With God On Our Side  
The Times They Are A-Changin'

One Too Many Mornings  
The Times They Are A-Changin'

Only A Pawn In Their Game  
The Times They Are A-Changin'

Boots Of Spanish Leather  
The Times They Are A-Changin'

When The Ship Comes In  
The Times They Are A-Changin'

The Lonesome Death of Hattie Carroll  
The Times They Are A-Changin'

Spanish Harlem Incident  
Another Side Of Bob Dylan  (released August 1964)

Chimes of Freedom  
Another Side Of Bob Dylan

To Ramona  
Another Side Of Bob Dylan

My Back Pages  
Another Side Of Bob Dylan

I Don't Believe You  
Another Side Of Bob Dylan

It Ain't Me Babe  
Another Side Of Bob Dylan

I'll Keep It With Mine  
Biograph  (written in June 1964; recorded January 1965)

Gates of Eden  
Live at Philharmonic Hall  (October 1964)
<table>
<thead>
<tr>
<th>Track</th>
<th>Album</th>
<th>Release Date</th>
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<tbody>
<tr>
<td>Subterranean Homesick Blues</td>
<td>Bringing It All Back Home</td>
<td>March 1965</td>
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<tr>
<td>She Belongs To Me</td>
<td>Bringing It All Back Home</td>
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<tr>
<td>Maggie's Farm</td>
<td>Bringing It All Back Home</td>
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<td>Love Minus Zero/No Limit</td>
<td>Bringing It All Back Home</td>
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<td>Bob Dylan's 115th Dream</td>
<td>Bringing It All Back Home</td>
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<td>Mr. Tambourine Man</td>
<td>Bringing It All Back Home</td>
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<td>It's Alright Ma (I'm Only Bleeding)</td>
<td>Bringing It All Back Home</td>
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<td>It's All Over Now, Baby Blue</td>
<td>Bringing It All Back Home</td>
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<td>Like a Rolling Stone</td>
<td>Bringing It All Back Home</td>
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<td>It Takes a Lot to Laugh, It Takes a Train to Cry</td>
<td>Highway 61 Revisited</td>
<td>August 1965</td>
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<td>Ballad of a Thin Man</td>
<td>Highway 61 Revisited</td>
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<td>Queen Jane Approximately</td>
<td>Highway 61 Revisited</td>
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<td>Highway 61 Revisited</td>
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<td>Just Like Tom Thumb's Blues</td>
<td>Highway 61 Revisited</td>
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<td>Desolation Row</td>
<td>Highway 61 Revisited</td>
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<td>Positively 4th Street</td>
<td>Biograph (single released September 1965)</td>
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<td>Rainy Day Women #12 &amp; 35</td>
<td>Blonde on Blonde (released May 1966)</td>
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<td>One of Us Must Know (Sooner or Later)</td>
<td>Blonde on Blonde</td>
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<td>I Want You</td>
<td>Blonde on Blonde</td>
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<td>Stuck Inside of Mobile</td>
<td>Blonde on Blonde</td>
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<td>Leopard-Skin Pill-Box Hat</td>
<td>Blonde on Blonde</td>
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<td>Just Like A Woman</td>
<td>Blonde on Blonde</td>
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<td>Most Likely You Go Your Way</td>
<td>Blonde on Blonde</td>
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<td>Absolutely Sweet Marie</td>
<td>Blonde on Blonde</td>
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<td>Visions of Johanna</td>
<td>Bootleg Series &quot;Royal Albert Hall&quot; Concert (May 1966)</td>
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<td>One Too Many Mornings</td>
<td>Bootleg Series &quot;Royal Albert Hall&quot; Concert (May 1966)</td>
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<td>Odds And Ends</td>
<td>The Basement Tapes</td>
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<td>Lo and Behold</td>
<td>The Basement Tapes</td>
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<td>Clothes Line Saga</td>
<td>The Basement Tapes</td>
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<td>You Ain't Goin' Nowhere</td>
<td>The Basement Tapes</td>
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<td>John Wesley Harding</td>
<td>John Wesley Harding</td>
<td>December 1967</td>
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<td>I Dreamed I Saw St. Augustine</td>
<td>John Wesley Harding</td>
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<td>All Along The Watchtower</td>
<td>John Wesley Harding</td>
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<td>Dear Landlord</td>
<td>John Wesley Harding</td>
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<td>I'll Be Your Baby Tonight</td>
<td>John Wesley Harding</td>
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<td>Lay Lady Lay</td>
<td>Nashville Skyline (released April 1969)</td>
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<td>I Threw It All Away</td>
<td>Nashville Skyline</td>
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<tr>
<td>Tonight I'll Be Staying Here With You</td>
<td>Nashville Skyline</td>
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TEST THREE

If Not For You New Morning (released October 1970)
Day Of The Locusts New Morning
Went To See The Gypsy New Morning
New Morning New Morning
Sign On the Window New Morning
I Shall Be Released Greatest Hits Vol. II (released September 1971)
Knockin' On Heaven's Door Pat Garrett & Billy The Kid (released August 1973)
Forever Young Biograph (June 1973 publishing demo)
Going Going Gone Planet Waves 1974 (released January 1974)
Dirge Planet Waves 1974
Wedding Song Planet Waves
Tangled Up In Blue Blood On The Tracks (released January 1975)
Simple Twist Of Fate Blood On The Tracks
You're A Big Girl Now Blood On The Tracks
Idiot Wind Blood On The Tracks
You're Gonna Make Me Lonesome When You Go Blood On The Tracks
Shelter From the Storm Blood On The Tracks
Buckets of Rain Blood On The Tracks
Isis Desire (released January 1976)
Sara Desire
Changing Of the Guards Street Legal (released June 1978)
Where Are You Tonight? Street Legal
Precious Angel Slow Train Coming (released August 1979)
I Believe In You Slow Train Coming
Blind Willie McTell The Bootleg Series, Vols. 1-3 (recorded May 1983)
Tight Connection To My Heart Empire Burlesque (released June 1985)
Ring Them Bells Oh Mercy (released September 1989)
Most Of the Time Oh Mercy
Series Of Dreams Greatest Hits Vol. III (Oh Mercy outtake)
Tomorrow Night Good As I Been To You (released October 1992)
Delia World Gone Wrong (released October 1993)
Not Dark Yet Time Out Of Mind (released September 1997)
High Water Love & Theft (released September 11, 2001)
Honest With Me Love & Theft
Mississippi Love & Theft
Thunder On the Mountain Modern Times (released August 2006)
It's All Good Together Through Life (released April 2009)