

GLENN GASS

Indiana University Jacobs School of Music
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EDUCATION:

D.Mus., Composition, Indiana University, Bloomington, Indiana, 1985.

M.M., Composition, Indiana University, Bloomington, Indiana, 1981.

B.M., The New England Conservatory of Music, Boston, Massachusetts, 1977.

Attended: DePauw University, Greencastle, Indiana 1973–1975.

Phillips Academy, Andover, Massachusetts, 1971–1973.

POSITIONS HELD:

Provost Professor of Music, Indiana University Jacobs School of Music, 2011 - present.

Professor of Music, Indiana University School of Music, Bloomington, 2001 - 2011.

Associate Professor, Indiana University School of Music, Bloomington, 1993 - 2001.

Assistant Professor, Indiana University School of Music, Bloomington, and
Indiana University-Purdue University at Indianapolis, 1987–1993.

Lecturer in Music, Indiana University and IUPUI, 1983–1987.

Academic Appointee, Indiana University School of Music, School of Continuing Studies
and Residential Learning Program, 1981 - 1983.

Lecturer in Music, The University of Wisconsin Center, Baraboo/Sauk County Campus,
and the Federal Correctional Institution at Oxford, Wisconsin, 1977–1978.

TEACHING-RELATED ACTIVITIES, AWARDS AND PUBLICATIONS:

- New Course Development: Z404/*Music of Bob Dylan*, Z401/*Music of the Beatles*, Z202/*Rock in the Sixties*, Z201/*Roots of Rock & Roll*, Z320/*The Beatles In England*, Z110 *Rock History* (IUPUI).
All of my courses were new and the product of original work, and all now utilize extensive multimedia platforms. The creation of my courses and course materials has been my major research for many years.
- Indiana University Continuing Studies courses:
 - "The Music of Bob Dylan" (2011), "Beatles Late Period: The White Album thru *Abbey Road*" (2009);
 - "Beatle Trilogy: *Rubber Soul, Revolver and Sgt. Pepper*" (2008); "High Art On the Pop Charts" (2006);
 - "The Rock & Roll Class of '55" (2005); "Elvis Presley: The Once and Future King" (2003);
 - "Buddy, Beatles and Bob" (2002); "Rhythm & Blues and the Birth of Rock & Roll" (2001).
- Indiana University Alumni Association Mini University courses:
 - "Love Songs" (2013); "Bob Dylan and the Beatles: Crosscurrents and Influences" (2010);
 - "Elvis' America: All Shook Up!" (2006); "Chuck, Bo, Fats, Little Richard and the Class of 1955" (2005);
 - "Rock's Deep and Deeply American Roots" (1998); "Shout!": The Beatles & the British Invasion" (2001)
- Indiana University Wells Scholars course: Professor of Record for "The Ballad of Todd Rundgren: Artistic Journeys of a Lifetime," highlighted by rock legend Todd Rundgren's 2-week IU residency (2010).
- Herman B. Wells Lifetime Achievement Award, Indiana University Student Foundation, 2003 and 2000.
- Glenn Gass Scholarship established in 2013 with a generous donation from former Trustee P. A. Mack.
- Voted "IU's Best Professor" in 2012, 2011 & 2010 Indiana Daily Student poll.
- Principal nominator for Honorary Doctorate recipients Booker T. Jones and John Mellencamp, 2012 and 2000.
- Z320/Beatles in England course offered through IU Office of Overseas Studies, 2011, 2004, 2002, 1999 & 1998.
- Online guide to Beatle sites in England accessed over 1,000,000 times.
- *A Multimedia Guide to Bob Dylan's Life and Music*, developed 2007 - 2010.
- "Soldiers Are Cutting Us Down": Op-Ed on the 40th anniversary of Kent State killings, *Newsday* 2010.
- Primary consultant, Children's Museum of Indianapolis "Rock, Stars and Guitars" exhibit, 2010.
- "Beatles for a Cause" presentation: auction prize, Monroe County Humane Society fundraiser, 2014, 2011, 2010 & 2009.
- Awarded an Indiana ArtsWeek grant for "Politics and the Arts: Songs That Changed Our World," 2008.
- Indiana University Alumni Association Student Choice Award for Outstanding Faculty, 2006 and 1999.
- IU Dean of Faculties Summer Instructional Development Fellowships, 2008, 2001, 1998 and 1997.
- Co-Editor, Indiana University Press "Profiles in Popular Music" series, 2003 - 2011.
- Seminar and Q&A with choir director Bob Cilman, after presenting the film *Young @ Heart*, 2008.

- "They've Been Going In and Out of Style: *Sgt. Pepper* at Forty," *Ryder* magazine, 2007.
- "Professor Mellencamp Teaches Rock History," article for *Minutes to Memories* magazine, 2005.
- *A Multimedia Beatles Classroom Companion*, developed 2001 - 2005.
- "The Beatles' Musical & Spiritual Legacy": Chabad House Jewish Center series, 2005.
- "Professor's Perspective": Freshmen Orientation Program presentation, IU Auditorium, 2005.
- "Magical Mystery Tour of Liverpool," *Tracks* magazine article, Oct - Nov 2004 issue.
- "A Conversation With Max Weinberg," Indiana University *Home Pages* magazine and podcast, 2004.
- "Interview with Beatle Biographer Hunter Davies," *World Beatles Forum*, 2003.
- "Beatle Sunset," *World Beatles Forum* and Bloomington *Ryder* magazine, 2002.
- Honorary Academic Coach, Indiana University Varsity Football team, 2002.
- Ameritech Fellows grant for development of multimedia teaching resources, 2001.
- Voted "Most Inspiring Professor" in 2001 and 2000 *Bloomington Independent* readers polls.
- Lead article, *Educators Guide to the John Lennon Exhibit*, Rock & Roll Hall of Fame, 2001.
- Liner notes for Sony's "American Milestones" reissue of George Jones' classic *I Am What I Am*, 2000.
- Eli Lilly Fellow, Freshman Learning Project, 2000.
- International Projects & Activities Grants, IU Office of International Programs, 2000, 1997 and 1993.
- Indiana University Sylvia Bowman Distinguished Teaching Award, 1999.
- *Multimedia Guide to the History of Rock & Roll*: chosen as "an exemplary use of teaching technology" for the Teaching & Learning Technologies Center and showcased in several events related to teaching and digital technologies.
- Honorary Induction into the Blue Key National Honor Fraternity, 1999.
- Voted "Best Professor at IU" in 1998, 1996, 1994 and 1993 *Bloomington Voice* readers polls.
- Indiana University Teaching Excellence Recognition Awards (TERA), 1998 and 1997.
- *More Quick Hits: Successful Strategies by Award Winning Teachers* (two entries), IU Press 1998.
- Brown Derby Award, Society of Professional Journalists, 1995.
- *A History of Rock Music: The Rock & Roll Era*, custom textbook published by McGraw-Hill, 1994.
- "Aspects of Time in Rock Music," entry in *Encyclopedia of Time*, Garland Publishing, 1994.
- "Traveling in the Land of the Blues," 1993 *Bluesletter* magazine & national newspaper syndication.
- "Why Don't We Do It in the Classroom," 1992 publication by Duke University Press and *South Atlantic Quarterly*.
- "Interview with [Buddy Holly's widow] Maria Holly," 1992 publication in *Popular Music and Society*.
- 1991 Faculty Colloquium on Excellence in Teaching induction.

INVITED LECTURES AND PRESENTATIONS:

- Presentations for the 50th Class Reunions for Indiana University and DePauw University, 2013.
- Pre-film talk for *Dont Look Back*, part of the President's Choice film series, IU Cinema, 2013.
- "'Sgt. Pepper At 45": DePauw University Watson Forum series and Media Fellows lecture, 2012.
- "Rock & Roll, Baby": Indiana University Colloquium for Women presentations, 2012.
- "Beatlemania": keynote presentation for Monroe County Historical Society, Cook World Headquarters, 2012.
- "Women in Music": Indiana University Colloquium for Women presentations, 2010.
- Rock & Remember: presentation for 50th Class Reunion of Bloomington University High School Class of '62, 2012.
- "The Beatles' Music, Times and Legacy": IU-East Homecoming and 40th Anniversary presentation, 2011.
- "Love Songs Through the Ages": Valentine's Day presentation in support of the Putnam County Library and the Myrtle Gass Endowment Fund for low-income health care, 2011.
- "Rock & Remember": IU Foundation Retirees Association & Meadowood Retirement Community presentations, 2011.
- "Rock In the Sixties": Mini-course for the Osher Lifelong Learning Institute, Indiana State University, 2011.
- Guest lecturer for M603 "Methods of Musical Scholarship" course, 2011, 2008, 2005.
- Featured commentator in the 2010 film *Come Together: A Beatle Tribute*, 2011.
- "The Beatles In Their Time": Third Annual Martha Jones Memorial Program, Wabash, Indiana, 2010.
- "Girls Rock!": Guest Presenter for the Bloomington chapter of the National Girls Rock program, 2010.
- "Music and Social Change": presentation for the Indiana State Medical Association, 2009.
- "Memphis at the Crossroads of Musical History": presentation for the High School Academic Decathlon finals, 2009.
- Co-organizer of "Music and Risk Taking," a public presentation by Todd Rundgren at DePauw University, 2009.
- "Brother Can You Spare a Dime?": part of a Monroe County Library series on music in the Depression era, 2009.
- Keynote speaker, Indiana University Union Board Centennial Celebration, 2009.
- "Rain": pre-concert talk for the Auditorium Homecoming concert by Rain, a Beatle tribute band, 2009.
- "Beatles and Bob Dylan: Worlds Collide": DePauw University Watson Forum series lecture, 2009.
- "Celebrity Judge" for Union Board *Hoosier Idol*, IU Sing and Campus Superstars, 2011, 2009, 2008 and 2003.
- "A Beatle Celebration": Indiana University-Northwest public lecture sponsored by FACET, 2008.
- Keynote speaker, IU Kelley School of Business "Pedagogy for International Business," "Kelley Executive Partners" and "Kelley School Global Experience" workshops: 2011, 2008, 2006, 2005, 2004, and 2003.
- "The Beatles: High Art On the Pop Charts": DePauw University Winter Term Forum lecture, 2008.
- Featured speaker for Bloomington Rotary Club meetings, 2008, 2006, 2005, 2003, 2002 and 1999.

- "Teaching Music to Non-Majors": IU Musicology Pedagogy Workshop, 2008.
- "The Beatles As a Template for Teamwork": presentation for Cripe Architects meeting, Indianapolis, 2007.
- Annual lecturer and faculty sponsor, Martinsville Middle School Rock Club, 2007 to present.
- "History of Rock & Roll": North Shore Music Program fundraiser, Kauai, Hawaii, 2007.
- "An Anniversary Celebration of Rock's Greatest Year, 1966": DePauw Media Fellows Program lecture, 2006.
- "Rock & Roll Past 50": Dewey Institute for Lifelong Learning, Indiana State University, 2006.
- "The Classical Music of Now": Chicago Humanities Festival presentation, 2004.
- "Bach, Beethoven & the Beatles": College Music Society National Conference, San Francisco, 2004.
- "The Beatles on Ed Sullivan 40th Anniversary Celebration," Indiana University Arts Week presentation, 2004.
- Featured subject of 2-part WFIU *Profiles* radio interview program, 2004 (and frequent guest on WFIU programs).
- Keynote presentation, "Multimedia and Student Engagement" Indiana-Purdue University at Fort Wayne, 2003.
- "Creating a Multimedia Teaching Companion": Learning Technology Consortium national meeting, 2003.
- "Yeah!": Fundraising presentation for the Indianapolis Ambassadors charity organization, 2003.
- "High Art/Pop Art": Webster University convocation series lecture, 2003.
- "Multimedia Beatles" and Classroom Technology mentoring presentations: Indiana University East, 2003.
- Teaching & Technology: SBC Fellows and Faculty Colloquium on Excellence in Teaching, IUPUI, 2003.
- "Meet the Beatles": DePauw University Watson Forum lecture, 2002.
- "A Beatle Celebration": Indiana University Arts Week presentation, 2002.
- "Elvis: Forever the King": Indiana University Honors Division public presentation, 2002.
- "Rock's Early Years": Monroe County Medical Society, 2002.
- "The Beatles' Long & Winding Road": Indiana University Women's Colloquium presentation, 2001.
- "Shout!" and "Shake": A pair of public lectures sponsored by FACET at IU South Bend, 2001.
- "Rock in the Classroom": Indiana University Faculty Colloquium on Excellence in Teaching , 2001.
- "The Beatles": Kelley School of Business Global Partnership for Executive Development, 2001.
- "Rock's Roots in American Pop & Folk Music": Indiana Partnership for Management Development, 2001.
- "Roots of Rock & Roll": Illinois Wesleyan University lecture series, 2001.
- "Creating and Utilizing Multimedia Teaching Materials": mentoring lecture for new faculty, 2001 and 2000.
- "The Beatles In the Classroom": *Beatles 2000* Conference, University of Jyväskylä, Finland, 2000.
- "A Musical History of the Beatles": IU Returning Women Students Association, 2000.

- "Napster and the Future of Music on the Internet," IU Union Board Forum, 2000.
- "Multimedia Rock" presentation, IUPUI Teaching & Learning with Technology conference, 1999.
- "Beatles Revisited": DePauw University Convocation series, 1999.
- "Rock on CD-ROM": IU Teaching & Learning Technologies Lab "Summerfare" presentation, 1999.
- "Rock in the Academy": presentation for the Indiana University chapter of MENC, 1999.
- "Rock Invades America's Living Room": Indiana University Women's Colloquium, 1998.
- "The Blues Had a Baby": College Music Society National Conference, Puerto Rico, 1998.
- "The Male Image in Music": Indiana University Honors Division presentation, 1998.
- "The Female Image in Music": Indiana University Honors Division presentation, 1997.
- "Women in Music": Indiana University Women's Student Association presentations, 1999, 1998 and 1997.
- "The Beatle Worktapes": College Music Society National Conference, Cleveland, 1997.
- "Expert panelist" on WTIU television program *Pro & Con*, 1999, 1998 and 1996.
- "The Beatles in the Studio": University of Pittsburgh Music Lecture Series, 1997.
- "Crossovers & Hybrids in American Music": 1997 presentation for the IU Endowment Campaign.
- "Standing at the Crossroads": 1996 Latin American Music Center *Crossroads of Tradition* conference.
- "Rock's American Roots": 1997 and 1996 German Marshall Fund lectures.
- "Abstract Expressionism in Music and Art": Webster University Lecture Series, 1996.
- Featured panelist for 1996 "Sex and Society" conference, Indiana-Purdue University at Fort Wayne.
- Moderator, "Words On" pre-concert roundtable panel for Philip Glass' *La Belle et la Bête*, 1995.
- "Rock's Origins": Center for Research into the Anthropological Foundations of Technology, 1995.
- "Mystery Train": DePauw University Media Fellows lecture series 1995.
- "Minimalism and John Adams' *Nixon in China*": Indiana University Honors Division presentation, 1995.
- "Great Expectations" lectures, IU Freshman Orientation program. 1995, 1994, 1993.
- "The Language of Rock & Roll": Latin American Music Center *Words and Music* conference, 1994.
- "Rock & Roll vs. Mainstream America": DePauw University Watson Forum series lecture, 1994.
- "Crossover and Covers": DePauw University Convocation Series lecture, 1993
- "Rock in the Classroom": presentation for the Faculty Colloquium on Excellence in Teaching, 1992.
- "Modern Trends in Classical Music": Indiana University Honors Division presentation, 1992 .
- "The Real Buddy Holly Story": Indiana University Honors Division presentation, 1991.

- Principal sponsor for Anthony DeCurtis, Indiana University Institute for Advanced Study Fellow, 1991.
- College Music Society National Conference presentations: 1991 (Chicago) and 1990 (Washington).
- "John Cage/Silence": Lecture/presentation, Webster University, St. Louis, 1990.
- "You Say You Want a Revolution": IU Honors Division presentation with Prof. Bernice Pescosolido, 1990.
- Host of WFIU "Profiles" interviews with Booker T. Jones, Todd Rundgren and Anthony DeCurtis, 2013, 2012, 2010.
- "*The Beatles On Ed Sullivan*": USA Today Beatles Invasion commemorative magazine celebrating the 50th anniversary of the British Invasion, 2014.
- Article on Lou Reed's 1987 visit to my Rock History class featured in SkyBlue Window magazine, 2013.
- Featured subject of "INconversation" public presentation in conjunction with the opening of Rutherford Chang's "We Buy White Albums," a Beatles-themed installation at the Indiana Museum of Contemporary Art. Related articles featured in "The Magazine of the National Endowment for the Humanities," "Punchnell," and other publications.
- Regularly featured as a subject of interviews or an expert consultant in rock-related articles in many newspapers and magazines, including Newsweek, TIME, Billboard, U. S. News & World Report, Scholastic Parent & Child, New York Times, Washington Post, Chicago Tribune, USA Today, Los Angeles Times, Honolulu Star Bulletin, Boston Globe, Philadelphia Enquirer, San Jose Mercury News, Atlanta Journal-Constitution, Orlando Sentinel, Memphis Commercial Appeal, Detroit Free Press, St. Louis Dispatch, Grammy.com, ABC News.com, AP, Wired, The Chronicle of Higher Education, WFHB, Bloom magazine, *Academic Minute* and for many other local, regional and national radio and television programs.
- Resident "Rock Historian" for KKCR community radio, Hanalei, Kauai.

SELECTED COMPOSITION-RELATED RECORDINGS AND AWARDS:

- *Midday Above Heiligenblut* 1996 release on MMC Records: "Orchestral Miniatures Volume I."
- *Piano Quartet* and *String Trio* 1993 releases on CRI (Composers Recordings Inc.) label.
- *Breathless* for Alto Sax/Piano available from Opus One Records & Dorn Publishing.
- *Symphony: Heartland, Nonet* and *Piano Quartet* available on Enharmonic Records.
- National Endowment for the Arts grant for 1990-1991.
- Grant-in-Aid of Creative Activity, 1991 and 1988, Indiana University
- Meet the Composer award and Tales & Scales commission, 1990 (for *Music-telling*).
- President's Council on the Humanities grant, 1988.
- *Symphony: Heartland*: finalist, American Symphony Orchestra League New Music Project, 1986.
- Indiana Arts Commission: 1988 Master Fellowship and 1986 Individual Artist Grant.
- *String Trio*: First Prize, 1984 American Society of University Composers composition contest.
- Residencies at the MacDowell Colony and the Wellesley Composers Conference.