Z201: ROCK HISTORY I

Roots of Rock to the British Invasion

Spring 2010: 4:00 - 5:30 Tuesday & Thursday, Ballantine 013, Section #26191

Glenn Gass: Sycamore Hall 139, School of Music; email: gass@indiana.edu; phone: 855-9460

Grading Assistant: Andrew Crowley: ajcrowle@umail.iu.edu

Z201 Course Home Page: www.music.indiana.edu/som/courses/rock/Z201.html


Required Listening: The required listening is available under Class Reserves at any computer listening station in the School of Music Library. The listening is also available to downloading via the course webpage.

THREE EXAMS: February 18, April 1 and Tuesday May 4 at 5:00 in BH013 (Final)

Make-ups will not be given except for University-sanctioned and well-documented reasons. Instead, a comprehensive make-up exam will given immediately after the final exam. The comprehensive make-up cannot hurt your grade. It is required for anyone who misses an exam and optional for everyone else.

Your course grade is figured directly from your test scores. There are no extra credit or "rounding up" opportunities. If you want to look at your test, please make that request within a week of taking the exam.

Laptops and texting have proven to be a real distraction and are not allowed during class.

Attendance for the full class period is assumed and required.

Week 1: Jan 12 - 14


READING: Gass, History of Rock Music: The Rock & Roll Era, Chapter 1
Rolling Stone Illustrated History of Rock & Roll, Chapter 1

LISTENING: Tape 1a

Week 2: Jan. 19 - 21

ROCK ROOTS: Robert Johnson & guitar-based rural blues of the rural South and Mississippi delta. The epic Northern migration and move to electric urban blues; Chicago, Chess & Muddy Waters.

READING: Gass ch. 1

LISTENING: Tape 1b

Week 3: Jan. 26 - 28

ROCK ROOTS: Chess Records, Muddy Waters, Howlin' Wolf. T_Bone Walker, B. B. King and the wide spectrum of urban blues and blues in the rock era. Blues style traits & the 12-bar blues.

Gospel music styles, singers, groups and influences.

READING: Gass ch. 1

LISTENING: Tape 1b
Week 4: Feb. 2 - 4


READING: *Gass* ch. 1
LISTENING: Tape 1b

Week 5: Feb. 9 - 11

RHYTHM & BLUES: Jazz, boogie-woogie and the Swing Era; decline of the Big Bands.
R&B in the 1940's: Louis Jordan & "jump blues," Nat "King" Cole & "club blues," the Ink Spots, Ravens and Orioles and vocal group R&B's transition to "doo-wop."
The Dawn of Rock & Roll: 1950's R&B solo singers and vocal groups.

READING: *Gass* ch. 2
LISTENING: Tape 2a

Week 6: Feb. 16 - 18

CROSSOVERS & COVERS: popular music in the 1950's and R&B "crossovers."

READING: *Gass* ch. 2
LISTENING: Tape 2b

TEST #1: Feb. 18 (Listening: Tapes 1 & 2; Reading: *Gass* chapters 1 & 2)

Week 7: Feb. 23 - 25


READING: *Gass* ch. 3
LISTENING: Tape 3a

Week 8: March 2 - 4

ROCKABILLY: Saturday night in the wild-eyed South. Rockabilly guitar and vocal styles.
Sun Records after Elvis: Carl Perkins, Johnny Cash, Roy Orbison, Charlie Rich, Jerry Lee Lewis Other rockabilly and "extensions" of the style: Gene Vincent, Johnny Burnette Trio, Duane Eddy...

READING: *Gass* ch. 4
LISTENING: Tape 3b

Week 8: March 2 - 4


READING: *Gass* ch. 5
LISTENING: Tape 4a

Week 9: March 9 - 11


READINGS: *Gass* ch. 6
LISTENING: Tape 4b

- SPRING BREAK -
Week 10: March 23 - 25

VOCAL GROUPS AND DOO-WOP: Vocal group rock & roll. The Platters: the Ink Spots' pop chart descendants; street corner styles: Frankie Lymon & the Teenagers and the "One-Shots."
Atlantic Records and "Uptown R&B": Leiber & Stoller productions for the Coasters and Drifters.
READING: *Gass* ch. 7 LISTENING: Tapes 5a & 5b

Week 11: March 30 – April 1

READING: *Gass* ch. 8 LISTENING: Tapes 6a & 6b

**TEST #2:** April 1 (Tapes 3, 4 & 5;  *Gass* chapters 3, 4, 5, 6 & 7)

Week 12: April 6 - 8

The Everly Brothers' country-duo harmonies, Eddie Cochran's rock anthems and power chords.
READING: *Gass* ch. 9 LISTENING: Tape 7a

Week 13: April 13 - 15

READING: *Gass* ch. 9 LISTENING: Tape 7a

Week 14: April 20 - 22

READING: *Gass* ch. 10 LISTENING: Tapes 7b & 8a

Week 15: April 27 - 29

EARLY SIXTIES POP: Dance crazes, the Twist and the R&B revival. Early sixties extremes: surf music and the folk revival, Jan & Dean and Bob Dylan. BRITISH INVASION preview: Rock's rebirth—America reinvented and brought back home.
READING: *Gass* ch. 11 LISTENING: Tapes 8b & 9a

**TEST #3/Final Exam:** 5:00p.m. Tuesday May 4 in Ballantine Hall 013

(Tapes 6, 7, 8 & 9a;  *Gass* chapters 8, 9, 10 & 11)

The **Comprehensive Make-up Exam** will be given immediately after the Final Exam a
Glenn Gass, Z201: ROCK HISTORY I: Roots of Rock to the British Invasion

- Required Listening Tape List -

- Tape 1a: Blues -

BESSIE SMITH
St. Louis Blues (1925)

BLIND LEMON JEFFERSON
Matchbox Blues (1927)

KOKOMO ARNOLD
Milkcow Blues (1935)

ROBERT JOHNSON
Crossroads Blues (1936)
Preaching Blues (1936)
Love in Vain (1937)

ARTHUR "BIG BOY" CRUDUP
That's All Right (1946)

JOHN LEE HOOKER
Boogie Chillen (1948)

T-BONE WALKER
Call It Stormy Monday (1947)

B. B. KING
Three O'Clock Blues (1951)

HOWLIN' WOLF
How Many More Years (1951)
Smokestack Lightnin' (1956)
The Red Rooster (1961)

MUDDY WATERS
I Just Want to Make Love to You (1953)
I'm Ready (1954)

- Tape 1b: Country & Western -

THE CARTER FAMILY
Can the Circle Be Unbroken (1935)

JIMMIE RODGERS
Blue Yodel #1 (T for Texas) (1927)

GENE AUTRY
Back in the Saddle Again (1939)

BOB WILLS & HIS TEXAS PLAYBOYS
Take Me Back to Tulsa (1941)
Brain Cloudy Blues (1946)

ROY ACUFF
The Precious Jewel (1940)

BILL MONROE
Blue Moon of Kentucky (1946)

ERNEST TUBB
Walking the Floor Over You (1941)

HANK WILLIAMS
I'm So Lonesome I Could Cry (1949)
Your Cheatin' Heart (1952)

HANK SNOW
I'm Movin' On (1950)

CHET ATKINS
Country Gentleman (1953)

BUCK OWENS
Excuse Me (I Think I've Got a Heartache) (1959)

PATSY CLINE
I Fall to Pieces (1960)

GEORGE JONES
The Grand Tour (1974)

WILLIE NELSON & WAYLON JENNINGS
Mamas, Don't Let Your Babies Grow Up to Be Cowboys (1977)
- Tape 2a: Boogie, Rhythm & Blues and Gospel -

CLARENCE "PINETOP" SMITH  Pinetop's Boogie Woogie (1928)
JOE TURNER AND PETE JOHNSON  Roll 'em, Pete (1938)
LOUIS JORDAN  Caldonia (1945)
ROY MILTON  Milton's Boogie (1945)
NAT "KING" COLE  Route 66 (1946)
WYNONIE HARRIS  Good Rockin' Tonight (1947)
RUTH BROWN  Mama, He Treats Your Daughter Mean (1953)
WILLIE MAE THORNTON  Hound Dog (1953)
JACKIE BRENSTON w/ IKE TURNER  Rocket 88 (1951)
JUNIOR PARKER  Mystery Train (1953)
SISTER ROSETTA THARPE  Can't No Grave Hold My Body Down (1947)
THE SOUL STIRRERS  By and By (1950, w/ R. H. Harris)
THE SWAN SILVERTONES  Trouble In My Way (1952)
THE SENSATIONAL NIGHTINGALES  Sinner Man (1954, w/ Julius Cheeks)

- Tape 2b: R&B Vocal Groups, Crossovers and Covers -

THE INK SPOTS  If I Didn't Care (1939)
THE ORIOLES  It's Too Soon to Know (1948)
GOTTA FIND MY BABY (1950)
THE RAVENS  Don't You Know I Love You (1951)
THE CLOVERS  Sixty Minute Man (1951)
THE DOMINOES  Have Mercy Baby (1952)
THE DRIFTERS  Money Honey (1953)
THE CROWS  Gee (1954)
THE CHORDS/ THE CREW CUTS  Sh-Boom (1954)
THE CHARMS/The FONTANE SISTERS  Hearts of Stone (1954/1955--excerpts)
THE MOONGLOWS/The McGuire SISTERS  Sincerely (1954/1955--excerpts)
HANK BALLARD & The MIDNIGHTERS  Work With Me Annie (1954)
ETTA JAMES  The Wallflower (Roll With Me Henry) (1955)
GEORGIA GIBBS  Dance With Me Henry (1955--excerpt)
FATS DOMINO/PAT BOONE  Ain't That a Shame (1955--excerpts)
JOE TURNER  Shake, Rattle and Roll (1954)
BILL HALEY & HIS COMETS  Shake, Rattle and Roll (1954, excerpt)
Rock Around the Clock (1954/1955)
**Tape 3a: Elvis Presley: Sun Records and RCA**

<table>
<thead>
<tr>
<th>ELVIS PRESLEY (Sun Records)</th>
<th>That's All Right (1954)</th>
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<tbody>
<tr>
<td></td>
<td>Blue Moon of Kentucky (1954)</td>
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<td>Good Rockin' Tonight (1954)</td>
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<td>Milkcow Blues Boogie (1955)</td>
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<td></td>
<td>Baby Let's Play House (1955)</td>
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<td></td>
<td>Mystery Train (1955)</td>
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<tr>
<td>ELVIS PRESLEY (1950's RCA)</td>
<td>Heartbreak Hotel (1956)</td>
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<td>Hound Dog (1956)</td>
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<td>Don't Be Cruel (1956)</td>
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<td>Love Me Tender (1956)</td>
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<td>Jailhouse Rock (1957)</td>
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<td>All Shook Up (1957)</td>
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<td>A Big Hunk 'O Love (1958 / released in 1959)</td>
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<tr>
<td>ELVIS PRESLEY (1960's RCA)</td>
<td>Crying in the Chapel (1960 / released in 1965)</td>
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<td>It's Now or Never (1960)</td>
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<td>Little Sister (1961)</td>
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<td>Suspicious Minds (1969)</td>
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<td>Only the Strong Survive (1969)</td>
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**Tape 3b: Rockabilly**

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<thead>
<tr>
<th>CARL PERKINS</th>
<th>Blue Suede Shoes (1956, Sun Records)</th>
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<tbody>
<tr>
<td></td>
<td>Honey Don't (1956)</td>
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<td>Matchbox (1957)</td>
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<tr>
<td>JERRY LEE LEWIS</td>
<td>Whole Lotta Shakin' Goin' On (1957, Sun)</td>
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<td>Great Balls of Fire (1957)</td>
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<td>Breathless (1958)</td>
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<td>JOHNNY CASH</td>
<td>Folsom Prison Blues (1955, Sun)</td>
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<td>I Walk the Line (1956)</td>
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<tr>
<td>CHARLIE RICH</td>
<td>Break Up (1968 demotape)</td>
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<td>Who Will the Next Fool Be? (1959, Sun/Phillips)</td>
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<tr>
<td>ROY ORBISON</td>
<td>Ooby Dooby (1956, Sun)</td>
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<td>BILLY LEE RILEY</td>
<td>My Gal is Red Hot (1957, Sun)</td>
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<tr>
<td>THE JOHNNY BURNETTE ROCK 'N' ROLL TRIO</td>
<td>Train Kept A-Rollin' (1956, Coral Records)</td>
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<td>GENE VINCENT</td>
<td>Be Bop A Lulu (1956, Capitol Records)</td>
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<td>Woman Love (1956)</td>
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<td>DALE HAWKINS</td>
<td>Susie Q (1957, Chess / Checker Records)</td>
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<tr>
<td>LINK WRAY &amp; HIS RAY MEN</td>
<td>Rumble (1958, Cadence Records)</td>
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<td>DUANE EDDY</td>
<td>Rebel-Rouser (1958, Jamie Records)</td>
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</table>
- Tape 4a: New Orleans -

PROFESSOR LONGHAIR
Tipitina (1953, Atlantic Records)

LLOYD PRICE
Lawdy Miss Clawdy (1952, Specialty Records)

SMILEY LEWIS
I Hear You Knocking (1955, Imperial Records)

GUITAR SLIM
The Things That I Used to Do (1954, Specialty)

SHIRLEY & LEE
Let the Good Times Roll (1956, Imperial)

FATS DOMINO
The Fat Man (1950, Imperial Records)
Ain't It a Shame (1955)
Blueberry Hill (1956)
Blue Monday (1956)

LITTLE RICHARD
Tutti Frutti (1955, Specialty Records)
Long Tall Sally (1956)
Lucille (1957)
Keep A-Knockin' (1957)
Good Golly Miss Molly (1957)

LARRY WILLIAMS
Dizzy Miss Lizzy (1958, Specialty Records)

HUEY "PIANO" SMITH & THE CLOWNS
Don't You Just Know It (1958, Ace Records)

FRANKIE FORD
Sea Cruise (1959, Ace Records)

LEE DORSEY
Ride Your Pony (1965, Amy Records)

- Tape 4b: Chicago & Chess Records Rock & Roll -

CLARENCE "FROGMAN" HENRY
Ain't Got No Home (1956)

THE MOONGLOWS
Sincerely (1954)

THE FLAMINGOS
I'll Be Home (1955)

BO DIDDLEY
Bo Diddley (1955)
I'm a Man (1955)
Who Do You Love? (1956)
Mona (1957)

CHUCK BERRY
Maybellene (1955)
Brown-eyed Handsome Man (1956)
Too Much Monkey Business (1956)
Memphis (1958)
Roll Over Beethoven (1956)
Sweet Little Sixteen (1958)
School Day (1957)
Carol (1958)
Johnny B. Goode (1958)
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<th>Tape 5a: Doo-wop Ballads</th>
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<tbody>
<tr>
<td><strong>THE PENGUINS</strong> Earth Angel (1954)</td>
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<tr>
<td><strong>THE PLATTERS</strong> Only You (1955) The Great Pretender (1955)</td>
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<td><strong>THE CADILLACS</strong> Gloria (1954)</td>
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<tr>
<td><strong>THE NUTMEGS</strong> Story Untold (1955)</td>
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<tr>
<td><strong>THE FIVE SATINS</strong> In the Still of the Night (1956)</td>
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<tr>
<td><strong>THE RAYS</strong> Silhouettes (1957)</td>
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<tr>
<td><strong>JERRY BUTLER &amp; THE IMPRESSIONS</strong> For Your Precious Love (1958)</td>
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<tr>
<td><strong>HARVEY &amp; THE MOONGLOWS</strong> Ten Commandments of Love (1958)</td>
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<tr>
<td><strong>THE CADILLACS</strong> Gloria (1954)</td>
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<td><strong>THE RAYS</strong> Silhouettes (1957)</td>
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<td><strong>HARVEY &amp; THE MOONGLOWS</strong> Ten Commandments of Love (1958)</td>
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<td><strong>THE FLEETWOODS</strong> Come Softly to Me (1959)</td>
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<td><strong>THE CRESTS</strong> 16 Candles (1958)</td>
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<tr>
<td><strong>DION &amp; THE BELMONTS</strong> Where or When (1960)</td>
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<tr>
<td><strong>LITTLE ANTHONY &amp; THE IMPERIALS</strong> Tears on My Pillow (1958)</td>
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<tr>
<td><strong>THE SKYLINERS</strong> Since I Don't Have You (1959)</td>
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<tr>
<td><strong>THE FLAMINGOS</strong> I Only Have Eyes for You (1959)</td>
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<tr>
<td><strong>MAURICE WILLIAMS &amp; THE ZODIACS</strong> Stay (1960)</td>
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<th>Tape 5b: Uptempo Doo-wop and Uptown R&amp;B</th>
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<tbody>
<tr>
<td><strong>THE CADILLACS</strong> Speedoo (1955)</td>
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<tr>
<td><strong>FRANKIE LYMON &amp; THE TEENAGERS</strong> Why Do Fools Fall in Love (1956)</td>
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<tr>
<td><strong>THE DELL-VIKINGS</strong> Come and Go With Me (1957)</td>
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<tr>
<td><strong>THE SILHOUETTES</strong> Get a Job (1958)</td>
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<tr>
<td><strong>THE MONOTONES</strong> Book of Love (1958)</td>
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<tr>
<td><strong>THE DIAMONDS</strong> Little Darlin' (1957)</td>
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<tr>
<td><strong>THE MARCELS</strong> Blue Moon (1961)</td>
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<tr>
<td><strong>THE RIVINGTONS</strong> Papa-Oom-Mow-Mow (1962)</td>
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<tr>
<td><strong>BEN E. KING</strong> Stand By Me (1961, Atlantic Records)</td>
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</tbody>
</table>
- Tape 6a: Solo R&B and the Push Toward "Soul" -

JOHNNY ACE
Pledging My Love (1954, Duke Records)

SCREAMIN' JAY HAWKINS
I Put a Spell on You (1956, Okeh Records)

WILBERT HARRISON
Kansas City (1959, Fury Records)

CHUCK WILLIS
It's Too Late (1956, Atlantic Records)
C. C. Rider (1957)

LAVERN BAKER
Jim Dandy (1956, Atlantic Records)

IVORY JOE HUNTER
Since I Met You Baby (1956, Atlantic Records)

CLYDE McPHATTER
A Lover's Question (1958, Atlantic Records)

SOLOMON BURKE
Cry to Me (1961, Atlantic Records)

LITTLE WILLIE JOHN
Fever (1956, King Records)
Talk to Me, Talk to Me (1958)

THE FIVE ROYALES
Think (1957, King Records)

JAMES BROWN
Please, Please, Please (1956, King/Federal Records)
Try Me (1958)
Think (1960)
Think (1973, Polydor Records--excerpt)

ISLEY BROTHERS
Shout - Pts. 1 & 2 (1959, RCA)

- Tape 6b: Soul Pioneers -

RAY CHARLES (Atlantic)
I've Got a Woman (1954, Atlantic Records)
Drown in My Own Tears (1955)
Hallelujah, I Love Her So (1955)
What'd I Say (1959)
Georgia On My Mind (1960, ABC Records)

SAM COOKE
You Send Me (1957, Keen Records)
Wonderful World (1960)
Chain Gang (1960, RCA Records)
Bring It On Home To Me (1962)
Good Times (1964)
A Change Is Gonna Come (1964)

JACKIE WILSON
Reet Petite (1957, Brunswick Records)
Lonely Teardrops (1958)
Doggin' Around (1960)
Higher and Higher (1967)
- Tape 7a: Rock expands/the push toward Pop -

RICKY NELSON
Stood Up (1957, Imperial Records)
Hello Mary Lou (1961)

THE EVERLY BROTHERS
Bye Bye Love (1957, Cadence Records)
Wake Up Little Susie (1957)
All I Have To Do Is Dream (1958)
When Will I Be Loved (1960)
Cathy’s Clown (1960, Warner Brothers Records)
Crying in the Rain (1962)

EDDIE COCHRAN
Twenty Flight Rock (1956, Liberty Records)
Summertime Blues (1958)
C’mon Everybody (1958)

RITCHIE VALENS
La Bamba (1959, Del-Fi Records)

BUDDY HOLLY
Rock Around with Ollie Vee (1956, Decca Records)
That'll Be the Day (1957, Coral/Brunswick)
Not Fade Away (1957)
Words of Love (1957)
Rave On (1958)
Everyday (1957)
Maybe Baby (1958)
Peggy Sue (1957)

- Tape 7b: The Girl Groups & Phil Spector -

THE CHANTELS
Maybe (1958)

THE SHIRELLES
Dedicated to the One I Love (1959)
Will You Love Me Tomorrow (1960)

THE CHIFFONS
He's So Fine (1963)
One Fine Day (1963)

THE MARVELETTES
Please Mr. Postman (1961)

THE ANGELS
My Boyfriend’s Back (1963)

THE SHANGRI-LAS
Leader of the Pack (1964)
Remember (Walkin’ in the Sand) (1964)

LESLEY GORE
You Don’t Own Me (1963)
Look of Love (1964)

THE CRYSTALS
There’s No Other Like My Baby (1961, Philles)
He’s a Rebel (1962)
Da Doo Ron Ron (1963)

DARLENE LOVE
Christmas, Baby Please Come Home (1963, Philles)

THE RONETTES
Be My Baby (1963, Philles Records)
Baby I Love You (1963)
Walking in the Rain (1964)
**- Tape 8a: Early sixties male singers & groups -**

<table>
<thead>
<tr>
<th>Artist greter</th>
<th>Song(s) &amp; Details</th>
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</thead>
<tbody>
<tr>
<td>THE RIGHTEOUS BROTHERS</td>
<td>You’ve Lost That Lovin’ Feeling (1964, Philles)</td>
</tr>
</tbody>
</table>
| ROY ORBISON | Only the Lonely (1960)  
Running Scared (1961)  
In Dreams (1963)  
Oh, Pretty Woman (1964) |
| NEIL SEDAKA | Oh! Carol (1959)  
Breaking Up Is Hard To Do (1962) |
| GENE PITNEY | Every Breath I Take (1961) |
| DEL SHANNON | Runaway (1961)  
Hats Off to Larry (1961)  
Little Town Flirt (1962) |
| DION | Runaround Sue (1961)  
The Wanderer (1961) |
| THE FOUR SEASONS | Sherry (1962)  
Walk Like a Man (1963)  
Stay (1964)  
Let’s Hang On (1965) |

**- Tape 8b: Early Sixties R&B/Soul, Surf-rock & Folk Revival -**

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<thead>
<tr>
<th>Artist greter</th>
<th>Song(s) &amp; Details</th>
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<tbody>
<tr>
<td>HANK BALLARD</td>
<td>The Twist (1958, excerpt)</td>
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<tr>
<td>CHUBBY CHECKER</td>
<td>The Twist (1960/1962)</td>
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<tr>
<td>JOEY DEE &amp; THE STARLIGHTERS</td>
<td>Peppermint Twist - Part 1 (1962)</td>
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<tr>
<td>GARY &quot;U.S.&quot; BONDS</td>
<td>Quarter to Three (1961)</td>
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<tr>
<td>THE ISLEY BROTHERS</td>
<td>Twist &amp; Shout (1962)</td>
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<tr>
<td>BARRETT STRONG</td>
<td>Money (1959, Tamla/Motown)</td>
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<tr>
<td>THE MIRACLES</td>
<td>You Really Got a Hold On Me (1962, Tamla)</td>
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<td>MARVIN GAYE</td>
<td>Can I Get a Witness (1963, Tamla)</td>
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<td>THE MAR-KEYS</td>
<td>Last Night (1961, Stax/Volt)</td>
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<td>OTIS REDDING</td>
<td>These Arms of Mine (1962, Volt)</td>
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<tr>
<td>RUFUS THOMAS</td>
<td>Walking the Dog (1963, Stax)</td>
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<tr>
<td>THE VENTURES</td>
<td>Walk—Don’t Run (1960)</td>
</tr>
<tr>
<td>DICK DALE</td>
<td>Let’s Go Trippin’ (1961)</td>
</tr>
</tbody>
</table>
| BEACH BOYS | Surfin’ USA (1963)  
Surfer Girl (1963) |
| JAN & DEAN | Surf City (1963) |
| BOB DYLAN/ PETER, PAUL & MARY | Blowing in the Wind (1963) |
| JOAN BAEZ | Daddy You Been On My Mind (1965, by Bob Dylan) |
- Tape 9a: America Reinvented -

<table>
<thead>
<tr>
<th>Artist</th>
<th>Songs</th>
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<tbody>
<tr>
<td>THE BEATLES</td>
<td>Twist &amp; Shout&lt;br&gt;Roll Over Beethoven&lt;br&gt;Long Tall Sally&lt;br&gt;Please Mr. Postman&lt;br&gt;Money&lt;br&gt;You Really Got a Hold On Me&lt;br&gt;Honey Don’t&lt;br&gt;Words of Love&lt;br&gt;Dizzy Miss Lizzy (1965)</td>
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<tr>
<td>THE ROLLING STONES</td>
<td>Not Fade Away&lt;br&gt;Carol&lt;br&gt;Route 66&lt;br&gt;I Just Wanna Make Love to You&lt;br&gt;Little Red Rooster&lt;br&gt;Good Times&lt;br&gt;Cry to Me&lt;br&gt;Love in Vain (1969)</td>
</tr>
</tbody>
</table>

- Tape 9b: Blues, etc. Revisited – (not required for exam)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOHN LEE HOOKER</td>
<td>Boom Boom (1962, excerpt)&lt;br&gt;Boom Boom (1964)</td>
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<tr>
<td>THE ANIMALS</td>
<td>Boom Boom (1964)</td>
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<tr>
<td>BIG JOE WILLIAMS</td>
<td>Baby Please Don’t Go (1947, excerpt)&lt;br&gt;Baby Please Don’t Go (1965)</td>
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<td>THEM (featuring Van Morrison)</td>
<td>Baby Please Don’t Go (1965)</td>
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<tr>
<td>CREAM</td>
<td>Crossroads (1968)</td>
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<td>DEREK &amp; THE DOMINOES</td>
<td>It’s Too Late (1970)</td>
</tr>
<tr>
<td>BOBBY &quot;BLUE&quot; BLAND</td>
<td>Farther Up the Road (1957, excerpt)&lt;br&gt;Farther Up the Road (1977)</td>
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<tr>
<td>ERIC CLAPTON</td>
<td>I Can’t Quit You Baby (1956, excerpt)&lt;br&gt;I Can’t Quit You Baby (1969)</td>
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<td>OTIS RUSH</td>
<td>I Can’t Quit You Baby (1956, excerpt)&lt;br&gt;I Can’t Quit You Baby (1969)</td>
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<td>LED ZEPPELIN</td>
<td>Statesboro Blues (1928, excerpt)&lt;br&gt;Statesboro Blues (1971)</td>
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<tr>
<td>JOHN LEE HOOKER</td>
<td>Crawling King Snake (1949, excerpt)&lt;br&gt;Crawling King Snake (1971)</td>
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<tr>
<td>THE DOORS</td>
<td>Statesboro Blues (1928, excerpt)&lt;br&gt;Statesboro Blues (1971)</td>
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<tr>
<td>BLIND WILLIE MCTELL</td>
<td>Statesboro Blues (1928, excerpt)&lt;br&gt;Statesboro Blues (1971)</td>
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<tr>
<td>ALLMAN BROTHERS</td>
<td>Statesboro Blues (1928, excerpt)&lt;br&gt;Statesboro Blues (1971)</td>
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<tr>
<td>CREEEDENCE CLEARWATER REVIVAL</td>
<td>Susie Q (1968)</td>
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