The Music of Bob Dylan/Z404 (section 29198)

12:45 - 2:15, TR in M 015 (Sweeney Hall)

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Required Text: Howard Sounes, Down the Highway (Dylan Chronicles Vol 1 Recommended)

Required Listening: Available under "Reserve Listening" in the music library (and easily for purchase from the iTunes Store and many other sources)

The course grade will be determined by your scores on the three exams. Each exam will consist of listening and written questions. Any requests to review individual tests should be made to the GA within a week of the grade posting. If you must miss an exam you may take the comprehensive makeup at the end of the semester (immediately following the final exam). Sorry, but there is no room for extra credit opportunities or "rounding up" in a class of this size.

Attendance for the full class period is expected and important and pop quizzes are always a possibility. Careful attention in class—to the lecture, to the songs and to the videos—is likewise important. For that reason laptops and texting will not be allowed. If you cannot accept these rules or commit yourself to the time and interest Bob Dylan requires, please do yourself a favor and drop the class and make room for others who would like to take it.

Week One: Dylan's early years in Duluth, Hibbing and Minneapolis, Minnesota. Background and musical influences, including Hank Williams, Elvis, Little Richard, Buddy Holly, Woody Guthrie and Harry Smith's Anthology of American Folk Music.

Week Two: The Folk Revival and Dylan's early "folk sponge" period, absorbing singers, songs and styles. The move to New York City and rapid rise through the Greenwich Village club circuit. John Hammond and Columbia Records
   Listening: Bob Dylan (debut album, 1962)

Week Three: Suze Rotolo and Dylan's entrée to the world of activist politics. Management contract with Albert Grossman. Dylan's emergence as an original songwriter and increasing focus on topical themes. "Blowin' In the Wind" and the crowning triumph at the 1963 Newport Folk Festival.
   Listening: The Freewheelin' Bob Dylan
**Week Four:** Dylan as the "conscience of a generation," folk icon and heir-apparent to Woody Guthrie. The March on Washington and the reign of Dylan and Joan Baez as the new King and Queen of Folk Music in the age of the Civil Rights movement and Cold War arms race.

Listening: *The Times They Are A-Changing*

**Week Five:** The JFK assassination, arrival of the Beatles and Dylan's move away from topical songs toward a more densely evocative, prose-based and personal poetic vision, derived as much from Rimbaud and Kerouac as from Woody Guthrie.

Listening: *Another Side of Bob Dylan*

**TEST#1 (Feb. 11):** Required Listening: *Bob Dylan* through *Another Side of Bob Dylan*

Reading: Sounes chapters 1 & 4

**Week Six:** Dylan Goes Electric: the storm and fury at the 1965 Newport Folk Festival. Dylan's alienation from the folk purists and political activists and new exposure to the Beatle generation and Billboard charts and a new role as pop star.

Listening: *Bringing It All Back Home*

**Week Seven:** Dylan's classic electric period: "chains of flashing lightning" and Great Art on the Jukebox. The breakthrough with "Like a Rolling Stone." The Byrds' "Mr. Tambourine Man," the birth of "folk-rock" and Dylan's enormous influence on the music of the mid-Sixties.

Listening: *Highway 61 Revisited*

**Week Eight:** Dylan's peak as both pop icon and Bohemian antihero. *Blonde On Blonde* and "that thin… that wild mercury sound." Dylan and the expansion of Rock into a vehicle for true personal expression and limitless imagination.

Listening: *Blonde on Blonde*

**Week Nine:** Dylan's manic, incendiary 1966 World Tour and the sudden end of an era with The Motorcycle Wreck. Dylan's Summer of Love in the basement of Big Pink, "on the sidelines in a cast," rediscovering America and reinventing himself with The Band in Woodstock.

Listening: "Royal Albert Hall" Concert, *The Basement Tapes*

**Week Ten:** Dylan's long-awaited public reemergence and his musical return to a sparse, acoustic sound—the opposite of *Sgt. Pepper*—and the enigmatic parables and morality plays of *John Wesley Harding*.

Listening: *John Wesley Harding*
**Week Eleven:** *Nashville Skyline*, Dylan's "country period" and withdrawal into family life as the Sixties fade and "amnesia" sets in. *Self Portrait* and the Isle of Wight Festival appearance.

**TEST #2 (April 1):**
- **Listening:** *Bringing It All Back Home* through *Nashville Skyline*
- **Reading:** Sounes chapters 5 & 6

**Week Twelve:** Into the Seventies and a period of relative personal calm and music industry irrelevance, punctuated by an understated gem, *New Morning*, an under-the-radar reunion with The Band, and a triumphant return to the road in 1974.
- **Listening:** *New Morning, Planet Waves, Before the Flood*

**Week Thirteen:** Dylan's stunning return to creative form with *Blood on the Tracks*, fueled by the emotional torment of his crumbling marriage. *Desire*, "Renaldo & Clara" and the chaotic spiral of the anti-Seventies "Rolling Thunder" tour.
- **Listening:** *Blood on the Tracks, Desire, Street Legal*

**Week Fourteen:** In the age of disco and punk: Dylan's identity crisis and surprising turn to fundamentalist Christianity, followed by a long period of personal and musical wandering through the wilderness of the Eighties. Collaborations with Tom Petty, the Grateful Dead and the Traveling Wilburys.
- **Listening:** *Slow Train Coming through Oh Mercy*

**Week Fifteen:** The "Never-Ending Tour," Dylan's renewed commitment to the stage and his return to his folk-blues touchstones in a pair of solo acoustic albums in the early Nineties. The late career Trilogy and another stunning, unexpected comeback from the now-elder statesman. The journey continues: the 2009 release of *Together Through Life* and *Christmas In the Heart*.
- **Listening:** *Time Out of Mind, Love & Theft, Modern Times*

**TEST #3/Final Exam:** Thursday May 6 at 5:00pm in Sweeney Hall

- **Listening:** *New Morning thru Together through Life*

**Reading:** Sounes chapters 7, 8, 9 & 10

**Comprehensive (cumulative) Make-up Exam:** immediately following the final exam

- Listening and written questions covering the entire semester
**Z404/Music of Bob Dylan:** Required Listening Examples

Professor Glenn Gass, Jacobs School of Music

**TEST ONE:**

In My Time Of Dyin'  
*Bob Dylan* (released March 1962)

Man Of Constant Sorrow  
*Bob Dylan*

Baby, Let Me Follow You Down  
*Bob Dylan*

Song To Woody  
*Bob Dylan*

Barbara Allen  
*Live at the Gaslight* (1962)

The Death of Emmett Till  
*Broadside Ballads* (1962)

The Ballad of Donald White  
*Broadside Demo* (1962)

Blowin' In The Wind  
*The Freewheelin' Bob Dylan* (released May 1963)

Girl From The North Country  
*The Freewheelin' Bob Dylan*

Masters Of War  
*The Freewheelin' Bob Dylan*

A Hard Rain's A-Gonna Fall  
*The Freewheelin' Bob Dylan*

Don't Think Twice, It's All Right  
*The Freewheelin' Bob Dylan*

Oxford Town  
*The Freewheelin' Bob Dylan*

Corrina, Corrina  
*The Freewheelin' Bob Dylan*

Tomorrow Is A Long Time  
*Greatest Hits Vol. II* (Live at Town Hall April 1963)

John Brown  
*Live at Town Hall* (April 1963)

Only a Hobo  
*Broadside Ballads* (February 1963)

The Times They Are A-Changin'  
*The Times They Are A-Changin'* (released January 1964)

With God On Our Side  
*The Times They Are A-Changin'*

One Too Many Mornings  
*The Times They Are A-Changin'*

Only A Pawn In Their Game  
*The Times They Are A-Changin'*

Boots Of Spanish Leather  
*The Times They Are A-Changin'*

When The Ship Comes In  
*The Times They Are A-Changin'*

The Lonesome Death of Hattie Carroll  
*The Times They Are A-Changin'*

Spanish Harlem Incident  
*Another Side Of Bob Dylan* (released August 1964)

Chimes of Freedom  
*Another Side Of Bob Dylan*

To Ramona  
*Another Side Of Bob Dylan*

My Back Pages  
*Another Side Of Bob Dylan*

I Don't Believe You  
*Another Side Of Bob Dylan*

It Ain't Me Babe  
*Another Side Of Bob Dylan*

I'll Keep It With Mine  
*Biograph* (written in June 1964; recorded January 1965)

Gates of Eden  
*Live at Philharmonic Hall* (October 1964)
Subterranean Homesick Blues - Bringing It All Back Home (released March 1965)
She Belongs To Me - Bringing It All Back Home
Maggie's Farm - Bringing It All Back Home
Love Minus Zero/No Limit - Bringing It All Back Home
Bob Dylan's 115th Dream - Bringing It All Back Home
Mr. Tambourine Man - Bringing It All Back Home
It's Alright Ma (I'm Only Bleeding) - Bringing It All Back Home
It's All Over Now, Baby Blue - Bringing It All Back Home
Like a Rolling Stone - Highway 61 Revisited (released August 1965)
It Takes a Lot to Laugh, It Takes a Train to Cry - Highway 61 Revisited
Ballad of a Thin Man - Highway 61 Revisited
Queen Jane Approximately - Highway 61 Revisited
Highway 61 Revisited - Highway 61 Revisited
Just Like Tom Thumb's Blues - Highway 61 Revisited
Desolation Row - Highway 61 Revisited
Positively 4th Street - Biograph (single released September 1965)
Rainy Day Women #12 & 35 - Blonde on Blonde (released May 1966)
One of Us Must Know (Sooner or Later) - Blonde on Blonde
I Want You - Blonde on Blonde
Stuck Inside of Mobile - Blonde on Blonde
Leopard-Skin Pill-Box Hat - Blonde on Blonde
Just Like A Woman - Blonde on Blonde
Most Likely You Go Your Way - Blonde on Blonde
Absolutely Sweet Marie - Blonde on Blonde
Visions of Johanna - Bootleg Series "Royal Albert Hall" Concert (May 1966)
One Too Many Mornings - Bootleg Series "Royal Albert Hall" Concert (May 1966)
Odds And Ends - The Basement Tapes (recorded 1967/released 1975)
Lo and Behold - The Basement Tapes
Clothes Line Saga - The Basement Tapes
You Ain't Goin' Nowhere - The Basement Tapes
John Wesley Harding - John Wesley Harding (released December 1967)
I Dreamed I Saw St. Augustine - John Wesley Harding
All Along The Watchtower - John Wesley Harding
Dear Landlord - John Wesley Harding
I'll Be Your Baby Tonight - John Wesley Harding
Lay Lady Lay - Nashville Skyline (released April 1969)
I Threw It All Away - Nashville Skyline
Tonight I'll Be Staying Here With You - Nashville Skyline
TEST THREE

If Not For You  New Morning  (released October 1970)
Day Of The Locusts  New Morning
Went To See The Gypsy  New Morning
New Morning  New Morning
Sign On the Window  New Morning
I Shall Be Released  Greatest Hits Vol. II  (released September 1971)
Knockin' On Heaven's Door  Pat Garrett & Billy The Kid  (released August 1973)
Forever Young  Biograph  (June 1973 publishing demo)
Going Going Gone  Planet Waves  1974  (released January 1974)
Dirge  Planet Waves  1974
Wedding Song  Planet Waves
Tangled Up In Blue  Blood On The Tracks  (released January 1975)
Simple Twist Of Fate  Blood On The Tracks
You're A Big Girl Now  Blood On The Tracks
Idiot Wind  Blood On The Tracks
You're Gonna Make Me Lonesome When You Go  Blood On The Tracks
Shelter From the Storm  Blood On The Tracks
Buckets of Rain  Blood On The Tracks
Isis  Desire  (released January 1976)
Sara  Desire
Changing Of the Guards  Street Legal  (released June 1978)
Where Are You Tonight?  Street Legal
Precious Angel  Slow Train Coming  (released August 1979)
I Believe In You  Slow Train Coming
Blind Willie McTell  The Bootleg Series, Vols. 1-3  (recorded May 1983)
Tight Connection To My Heart  Empire Burlesque  (released June 1985)
Ring Them Bells  Oh Mercy  (released September 1989)
Most Of the Time  Oh Mercy
Series Of Dreams  Greatest Hits Vol. III  (Oh Mercy outtake)
Tomorrow Night  Good As I Been To You  (released October 1992)
Delia  World Gone Wrong  (released October 1993)
Not Dark Yet  Time Out Of Mind  (released September 1997)
High Water  Love & Theft  (released September 11, 2001)
Honest With Me  Love & Theft
Mississippi  Love & Theft
Thunder On the Mountain  Modern Times  (released August 2006)
It's All Good  Together Through Life  (released April 2009)